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THE JOHNSONIAN



Twelfth Issue, Fall Edition, 69th Year

The Winthrop University Student Newspaper

November 18, 1992

DiGiorgio successful in delaying adoption of allocation formula

by Russell Danford
News Writer

Winthrop President Anthony DiGiorgio succeeded Friday in convincing the Commission on Higher Education's finance committee to delay adopting a new allocations formula for state-supported colleges and universities.

DiGiorgio, chairman of the executive committee for the South Carolina Council of College President's, spoke on behalf of the states 16 two-year colleges and 12 four-year institutions at the finance committee meeting in Columbia.

Under consideration was a proposed change in the state's allocation formula for higher education which, if passed, will reduce Winthrop's budget

by approximately three million dollars. Also being considered was a second proposal, made by the staff of the finance committee, which would result instead in a 10 percent decrease in appropriations for Winthrop. This decision would amount to a loss of \$1.8 million from the 1993-94 budget.

DiGiorgio said the Council of College President's pushed to delay any committee decision because it felt a vote on this issue would be "like putting the cart before the horse."

He explained that the state's colleges and universities must first work to acquire more funding for higher education as a whole, before deciding how much each institution should receive

See DIGIORGIO, pg. 5

First budget forum reveals how funds are distributed

by Russell Danford
News Writer

Winthrop administrators Terry Peterson and J.P. McKee spoke before a crowd of about 20 faculty members and other employees Wednesday during the first of three scheduled budget forums.

These meetings are being held to inform concerned Winthrop students and employees about the state's budgeting process for higher education and the impact future budget decisions may have on the university.

Peterson, assistant to the president for public policy, explained that the S.C. General Assembly allocates funds for higher education in a lump-sum, which is then distributed to state-supported institutions based on a pre-established formula.

Peterson said that while state allocations for higher education have been shrinking in recent years, Winthrop has avoided a loss of appropriations due to the "hold-harmless" agreement it has with the state. This agreement guarantees the university will receive at least the same amount of money the following year, as long as it continues to improve academic standings and maintains enrollment.

However, the recent 4% across-the-board state budget cuts, along with proposed changes in the appropriations formula for higher education, are creating uncertainty about future Winthrop budgets, said Peterson.

McKee, vice-president of finance and business, provided the audience with

See FORUMS, pg. 4

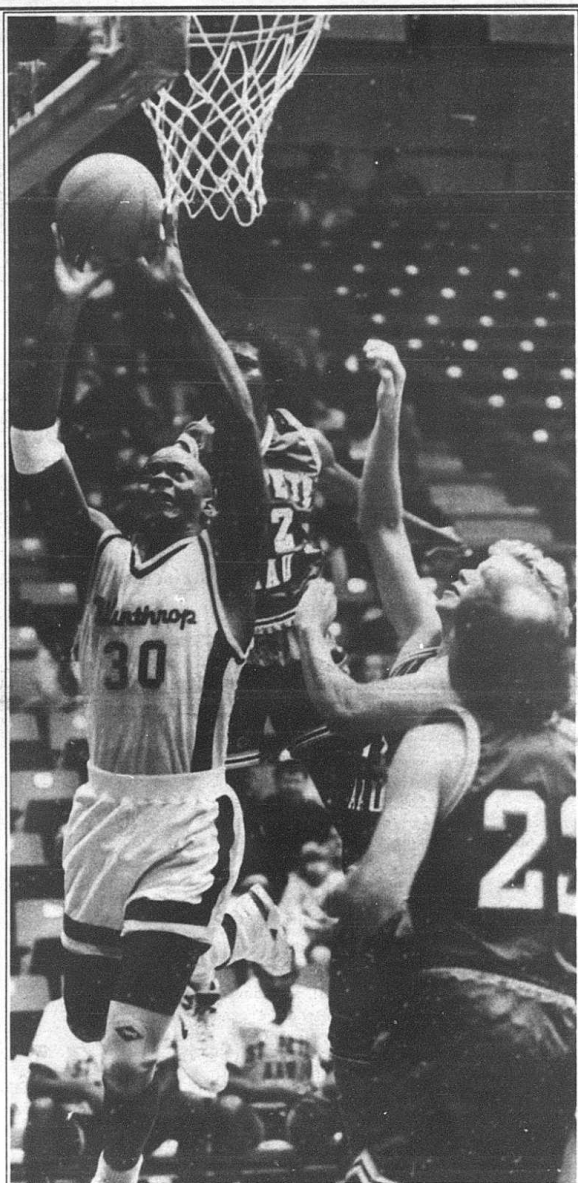


Photo by Joel Nichols

Sweet victory

Winthrop forward Mark Hailey cuts through St. Petersburg defenders as he drives to the basket in Monday night's exhibition game in the coliseum. The Eagles, scoring over 100 points, had a successful debut under new head coach Dan Kenney. They beat the St. Petersburg Green Wave by a score of 110-89. For details, see story in Sports on pg. 12.

\$25 surcharge plan activated

by H. Gary Wade Jr.
Editor

It's official. Full-time students, both undergraduate and graduate, will be paying an extra \$25 when they step up to the cashier's window to pay spring tuition. This surcharge will be pro-rated for part-time students who will be charged \$2 per credit hour. This assessment applies only to the spring semester.

In an official statement released by University Relations, J.P. McKee, vice president for finance and business, said the implementation of the surcharge, authorized last month by the Board of Trustees, is due to "continuing financial pressures."

"We would not normally resort

See SURCHARGE, pg. 5

Students give meal to hungry

by Tammy Galloway
News Writer

Enough food is produced in the world to supply each person with 3,000 calories a day. However, one-fifth of the world's people are too poor to feed themselves.

One out of three children is chronically malnourished. Every day 60,000 people—two-thirds of them babies and small children—die from hunger and related diseases.

Daily, more than 900 children in developing countries go blind due to lack of vitamin A in their diets. Oxfam America is a partnership with people around the world working to change these statistics.

Oxford University started Oxfam in 1942 to appeal for funds to aid starv-

See OXFAM, pg. 5

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'Reckless' opens tonight in Tillman Auditorium at 8 p.m.
See pg. 8 for review.

News Briefs

Announcements

•The new Winthrop University MBA sweatshirts are in! If you did not previously place an order for one and would like to now, contact the MBA office at 2409 for details.

•Got room in your schedule for a practical course? If so, VED 211 - Clothing Design and Construction may be for you. Learn skills that you can use for a lifetime when you become a professional. Tuesdays and Thursdays from 9:30 - 10:45 a.m.

• Any male student interested in participating in the 1993 Mr. Ebonite Pageant should contact Tiffany Armstrong at ext. 4104, Sharon Allan at ext. 3267, Shannon Lee at 3037 or Benita Harris at ext. 3311.

•The Winthrop University Glee Club is open to all students. In addition to preparing music for two public concerts annually, students receive intense instruction in vocal technique and choral singing. It carries 1.0 semester hour of academic credit (MUA 151). For more information, contact Donald Rogers at ext. 2250.

•Anyone who is interested in becoming a member of the Judicial Board can pick up an application at the Student Government Association office at Dinkins 212.

•Any male or female student interested in participating in the Winthrop University Chorale next semester should contact Robert Edgerton at 4512. Individual auditions for singers in all voice ranges are currently being held.

•Alcoholics Anonymous will have open discussion meetings every Thursday in Dinkins 220 at 8 p.m.

News Briefs must be received by 5 p.m. Friday. They must be typed or written legibly and cannot exceed 45 words. Announcements received after this time may not be printed, depending on space available.

Honors fraternity participates in more than just business

by Jeff Monheit
News Writer

Though their names are similar, Alpha Kappa Psi and Kappa Alpha Psi are two totally different organizations.

Leron Ford, director of public relations for Alpha Kappa Psi, said many people confuse the two organizations. However, the name is the only aspect of the organizations that can really be confused.

Kappa Alpha Psi is a social fraternity at Winthrop. Alpha Kappa Psi, on the other hand, is a business honor fraternity.

According to Ford, Alpha Kappa Psi is an organization open to all business majors with a GPA of 2.5 or higher. The honorary fraternity is co-ed, and even welcomes members of social fraternities and sororities. Ford said the fraternity currently has members that are also associated with Alpha Delta Pi, Delta Sigma Theta and Alpha Kappa Alpha to name a few.

When asked to describe the business fraternity, Ford responded by saying, "We are all blue. By that I mean that we

are leaders. We have unity and we educate."

Members of Alpha Kappa Psi, including Ford, recently attended a regional leadership conference in Atlanta, Ga. They met with brothers from Florida, Georgia and South Carolina to exchange ideas. Ford said they will use what they learned to better the business fraternity.

Earlier this semester, Alpha Kappa Psi participated in the Oxfam Crop Walk. They are also active in the community through an event called Clean Campus. This is a project in which members go to elementary schools in the Rock Hill area and work with students to keep their schools clean.

This weekend Alpha Kappa Psi will have its semi-annual along with initiation.

The business fraternity is currently getting ready for spring rush. "We are moving upward," Ford said. "The more you put into an organization, the more you get out of it."

Information about Alpha Kappa Psi can be obtained from Ford or Lafreda Singleton.



File Photo

Each year high school students come from South Carolina, North Carolina and Georgia in order to participate in Winthrop's Model United Nations.

Model United Nations offers lessons on world politics

by Russell Danford
News Writer
and Alvin McEwen
News Editor

Are you sad because the presidential campaign is over? Are you suffering from post-debate withdrawal symptoms? Has the let-down from that election night emotional high left you depressed, distraught, and feeling empty, like a shell of your former self?

Okay, probably not.

However, if you are interested in international politics and would like to debate such pressing issues as famine in Somalia, civil war in Yugoslavia, and the Middle East peace negotiations, then the Model United Nations may be for you.

Political Science 260, the Model United Nations, gives Winthrop students an opportunity to learn the procedural operations of the United Nations and prepares them for the annual Model United Nations conference.

PLS 260 students prepare for the four-day conference by learning social and political

differences between nations and by studying the history and operations of the United Nations. They are each then assigned a country to represent in class and at the conference.

The students then research their prospective countries, finding out who their allies and enemies are, which issues are important to their nation, and how they should vote on these issues.

Also, each student serves as an adviser for a high school delegation at the conference, providing technical assistance and moral support.

This year's conference will be held from March 30 to April 3 and again will include approximately 300-350 high school students from North Carolina, South Carolina and Georgia.

Besides the General Assembly, the conference consists of three different committees:

Political and Security, Legal and Social and Humanitarian. There will also be Security Council Sessions which will deal with the most pressing issues facing the United Nations.

In addition, there will be actual UN diplomats who observe the conference.

In the past, diplomats from Canada, China, East Germany, India and Israel have come to Winthrop's Model United Nations.

Participating students are also provided with social activities each night of the sessions, including the annual party at the Shack.

The conference concludes with an awards ceremony.

The Model United Nations class is taught by International Center Director Melford Wilson, who will be joined this year by political science professor Chris Van Aller.

New club discusses philosophical issues

by Janet Brindle
Staff Writer

The philosophy and religious studies club, which was tentatively named The Forum, held its first meeting on Nov. 12 at the home of philosophy professor Dr. William Daniel in hopes of bringing people together to discuss topics in a new way.

Newly elected president, Stephen Pereira, said "I believe that our ultimate objective is to bring people together to talk about information. This is a forum for discussing serious concepts among peers."

Pereira is also the secretary of Phi Sigma Tau, the philosophy honors organization.

"Not a day goes by without many philosophical questions coming up," said new vice president and Phi Sigma Tau Vice

President Siannon Spear-seau.

Matt Kaye, first year secretary, added "This is a place to expand these concepts."

At the first meeting, the 15 members in attendance discussed philosophy professor Houston Craighead's paper, which dealt with the beginning of the universe and the existence of "Ghods."

"I think that the club is off to a great start," he added.

Daniel said "I'm delighted that there is so much interest from students who came to discuss in-depth issues that people have pondered for years."

The next meeting of the club will be held on Dec. 2. Anyone interested in attending should call Pereira at 3995 for details.

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Minor deals with roles of women in society

by Debra Hamilton
Staff Writer

Winthrop was traditionally a women's college. Though it has traveled far from its origin, Winthrop does try to meet the needs of women by offering a women's studies minor. The question raised, though, is why?

Stereotypically, women have been portrayed as incapable and ignorant.

They had been excluded from higher education; thus they were objects of knowledge rather than the creators of knowledge.

Some say it has become important to change these views, because society no longer portrays women as being the care takers of the 'traditional' family unit.

Husbands and housewives are becoming extinct. Two-thirds of women are in the labor force, and women and minorities are on the increase. Most families cannot survive on one paycheck, so women are going to need to be prepared to take on more economic roles.

The downside to this challenge is that women have not been prepared to take care of themselves, subsequently, women and children make up the majority of the poverty level group.

The women of tomorrow are done a disservice by not addressing these needs today. This is the belief behind the women's studies minor.

April Gordon, coordinator of women's studies, came to Winthrop in 1986. At that time a group had been working on a program. Today it is three years old. It is not just

for women.

The classes are not instructed solely by females. What attracts women is how much they can connect and see their own lives and the lives of other women.

According to a pamphlet produced for women's studies, it reflects that the goals of the program center on four main avenues: to appreciate the status of women, their roles, achievements, needs and contributions; to recognize the study of women as a field of academic inquiry and generate research on women; to examine the history and function of gender roles in society and academic disciplines; and to advance knowledge about women through work within all academic disciplines.

Some of the courses offered are on a rotating basis, and, because there is no department or budget, the program does have some constraints.

One of the goals in the Vision of Distinction, the university's objectives for this year, is to add courses and offer them often enough to lend stability to the program. There is also a women's studies breakfast once a month open to all students.

If interested in the breakfast or courses offered, call April Gordon at ext. 4659.

"I am happy to be able to offer this program to our students," Gordon said. "It is difficult to come to terms on who we are as men and women, how our society shapes us and the consequences. It can be a rude awakening as men and women, but it can also open doors to changes that can have a positive impact on our lives."

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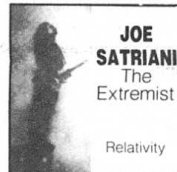
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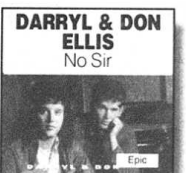
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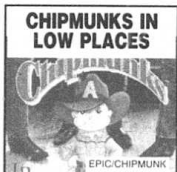
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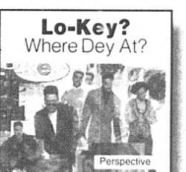
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Greek Happenings

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The Greek Happenings column is a way for Greek organizations on campus to make announcements to the student body.

•The Mu Xi chapter of Alpha Kappa Alpha sorority, Inc. congratulates soror Sonya D. Gary on winning the Miss Black and Gold Pageant. We love you Sonya and "SKEE-WEE!"

Alpha Kappa Alpha would also like to invite students to help celebrate Mu Xi Founder's Week:

Nov. 18 - Special Edition Aerobics, Dinkins 220, 8:30 p.m.
Nov. 20 - Speaker, Withers, 4th floor
Nov. 21 - Free Party - Peabody Gym

•Sigma Alpha Epsilon is proud to announce our first annual Paddy Murphy Party on Fri., Nov. 20 at the SAE house.

#contact the SAE house for more information (324-3226).

•The brothers of the Theta Sigma chapter of Pi Kappa Alpha wish to thank the ladies of Delta Sigma Theta and Zeta Phi Beta for all of the fun we had during Greek Week. We are looking forward to our mixer.

•Alpha Delta Pi would like to congratulate Pam Williamson for a job well done as Pride Leader.

•The ladies of the Lambda Kappa chapter of Sigma Gamma Rho sorority, Inc. would like to welcome our new sorors: 3 times Dope Fall '92 line: Tonya Boyd, Tina Myers, Counsco Nivens

•The brothers of Sigma Nu would like to congratulate James Groom, Rob Scot, and Chris Young on their initiation. We would also like to congratulate David Green on placing first in table tennis. Eddie Scruggs places second in tennis. We also placed third in volleyball.

Greek Happening announcements must be received by 5 p.m. Friday. They must be typed or written legibly and cannot exceed 45 words, excluding names. Those more than 45 words or not received by the deadline may not be printed depending on space available.

FORUMS

Continued from pg. 1

copies of proposed changes in the formula which, if passed, would result in a \$3 million decrease in appropriations for Winthrop. McKee said the State Business and Finance Committee will decide between this proposal and another, which would reducing Winthrop's allocations by \$1.8 million.

Both McKee and Peterson said that current plans for changing the appropriations formula hurt residential colleges and universities (like Winthrop) the most and give

students incentives to attend technical colleges. They urged the crowd to contact members of the budget committee and voice their concern about these decisions before the Nov. 13 meeting.

The second of these budget forums was held Thursday afternoon, with a third meeting scheduled for Nov. 24 at 2 p.m. in Dinkins 230. McKee said there is also a possibility there will be a fourth forum specifically for students, which would be held during a Student Government Association meeting.

Anthology

submissions are now being accepted. The first deadline is Dec. 7. Final deadline will be announced. Send all submissions to P.O. Box 6875 or stop by Student Publications offices located in the basement of Bancroft.

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New procedures make registration easy so far

by Jeff Monheit
News Writer

Easy! That is the word most Winthrop students are using to describe early registration for next semester.

After talking to numerous students, it seems to be common opinion that registration is going a lot smoother than usual.

As one student said, "This is weird, nothing ever goes this easy at Winthrop." The exact reason for this highly unusual event is not known.

Could the registration ease be due to the fact that registration is no longer in the hall of Tilman, but in the registration office; or because the registration times were posted in the course guide this semester?

Brenda Thompson, assistant registrar in the office of records and registration, said

that there is no real answer to why registration is going easier this semester.

Thompson said her office tries to make changes every semester to make the entire process easier for students. She said that the reasoning behind moving registration out of the hall of Tilman was to ease congestion in the hall.

"It makes us more accessible to the students. We can be more efficient because everything we need is right here [in the registration office]," Thompson said.

Thompson said the registration times were added to the course guide to save money.

The registrar's office sent postcards to students to inform them of the registration days. The postcards also informed students that the times for registration were listed in the back

of the course guide.

Sophomore Rob Kunkle said, "I think it's better to have the times posted in the course guide, because since I moved off campus I haven't received any mail from the school."

Many students were not aware of the posting of the registration times, and found out through word of mouth. Thompson said her office received several calls from students wondering when they were to register.

One problem that some students have encountered is the age-old problem of courses being full when they try to register. Thompson said there is nothing her office can do to help students in that particular situation.

Registration began Thursday and will continue through Friday of this week.

TOP TEN GROSSEST THINGS ON EARTH

10. Naked fat guys on vinyl seats.
9. Camel breath.
8. The vomit scene in The Exorcist.
7. Motel room artwork.
6. Ear wax museum.
5. The name "Mungo."
4. Bean dip.
3. Nose hair.
2. Road Oysters.
1. Drugs.

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DIGIORGIO

Continued from pg. 1

individually. DiGiorgio said by allowing a decision on the allocation formula to be made now, "It would lead the General Assembly to believe that we are happy" with the current amount allocated for higher education.

DiGiorgio added that higher education is not interested in taking money away from other important programs such as health care and early education, but must convince the General Assembly that "an investment in higher education is an investment in the economic future of South Carolina."

Secondarily, DiGiorgio said, delaying the committee's decision will give the Council an opportunity to "use its own creativity" in order to reach a consensus on how the appropriations formula should best be changed. He said the Council's goal is to devise a formula which

would prevent any school or group of schools from suffering the brunt of the appropriations reductions over a one-year period.

DiGiorgio also said he would like the new formula to reward schools (like Winthrop) that maintain a steady student body and commit themselves towards quality and national standards. The current appropriations formula heavily favors schools that have increasing student bodies.

Finally, while the finance committee's decision to delay adoption of an appropriations formula is important, DiGiorgio said, "We haven't solved anything yet."

The Commission on Higher Education's finance committee may meet again to decide this issue as early as January, although no official time-table has been established yet.

SGA forms committee to examine petition**Special to The Johnsonian**

SGA appointed a committee to work with Harry Culpan, the student who started a petition expressing lack of confidence in the administration, at Monday's meeting.

Alexis Pipkins, Lynn Shore, Debra Hamilton, Mike Parrish, and Jenise Lupo were assigned to the committee.

In other business, Susan Olcott will be new student life

chair.

There will be another budget forum on Nov. 24 at 2 p.m. in Dinkins Auditorium.

SGA will be conducting a letter writing campaign to the Ways and Means Committee around mid-January.

SGA will be adopting a child for the AngelTree Christmas sponsored by the Association of Ebonites.

The last senate meeting will be held Dec. 7.

SURCHARGE

Continued from pg. 1

to these types of actions, but these are not normal budgetary times," McKee said.

"I hope students will understand that everyone connected with the University is making notable sacrifices."

Sophomore physical education major Sherry Mitchell said she expected the surcharge to be implemented.

"I guess it could have been worse," she said. She added that she feels like everyone, including the students, should do his or her fair share to ease the budget crisis.

Graduate student Gary Stephens said he feels like other resources could be found instead of charging students.

He said, "I feel there are other avenues that they (the

administration) could take besides charging students." Stephens said he does not feel that the budget deficit should be passed on to students since tuition has already been raised once this year.

The tuition surcharge is one of the measures taken to combat a 4 percent state budget cut, which reduced Winthrop's revenue projections by \$750,000.

Other measures include the use of a contingency reserve fund and auxiliary funds, a one percent reduction in the operating budget and a selective hiring freeze. The Board of Trustees also approved a program of voluntary leave without pay for all employees, if needed.

Got a hot news tip?

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Students placing blame for budget in incorrect place

A petition which expresses "disapproval and lack of confidence in this administration and its chief officers" was presented to the Student Government Association last week.

More troubling is the fact that 1,065 students signed the petition — evidence that a conflict exists between attitudes of the administration and students.

However, student animosity about the budget crisis is misplaced. The budget problem was not created by the DiGiorgio administration. This administration inherited this problem just as the students did. The reality is that the university can't invent money where there is none.

The task now is to allocate financial resources the best way possible.

Instead of directing budget frustrations toward Winthrop's administration, they would be better directed toward state legislators who fund higher education.

Winthrop's budget problem stems from 4 percent across-the-board budget cuts that were handed down from the state level.

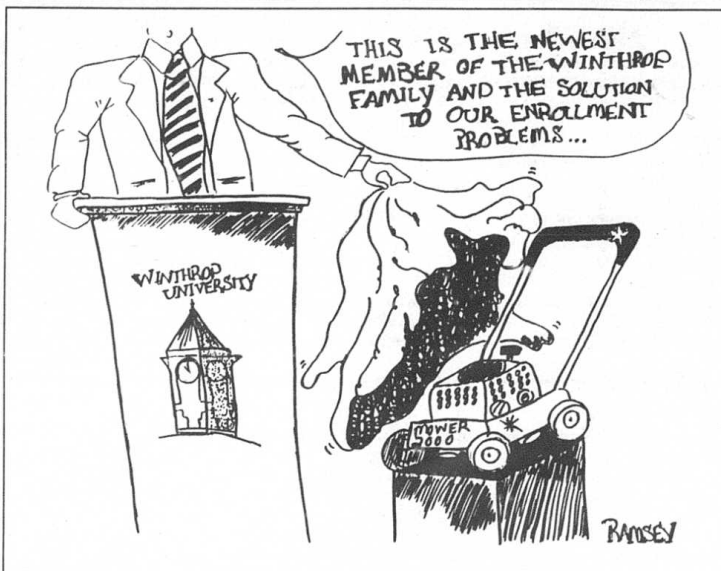
With that in mind, Winthrop students have two ways to seek educational budget reform.

First and most importantly, students can write letters to their congressmen to express unhappiness about funding for higher education.

Secondly, students can attend the series of budget forums currently underway. In order to make constructive suggestions, students must be completely informed of the budget situation.

President Anthony DiGiorgio has expressed an interest in hearing student opinion to handle a bad situation the best way possible.

Students should take advantage of this courtesy while also going to the root of the problem — state government — to find long-term solutions.



Student says physical plant tasks could be done more efficiently

I'm writing in response to the article concerning grounds maintenance that was published in the last issue of The Johnsonian (Nov. 11, 1992). Walter Hardin, Winthrop's physical plant director, was quoted as saying, "There is no ideal time to mow the lawn when someone won't get offended." Though Mr. Hardin may have a little weight in deciding the "mowing schedule," it is more the derision of the supervisors and the workers who actually mow the lawns.

Granted the grounds maintenance crews do have somewhat of an agenda set to keep Winthrop looking clean and cut. But come on fellas, use your noodles. It is a simple situation of common courtesy.

The more quiet tasks involving maintenance could be carried out around the dorms (trash, hedges, flower beds, etc.) during the early morning hours from 7-9 a.m. This is the time

Letter to the Editor

to mow, edge and blow the lawns around the classrooms—before most classes. I realize that the amount of work needed to be completed may not always fit into these time slots (7-9 and from 9-4), but I do believe the different maintenance tasks could be juggled to please at least a few of Winthrop's tuition payers.

This is a university, an opportunity for continued education and success, and the quality of our education should come before the quality of the grass on the campus. Please think courteously before you mow and blow!

Mr. Hardin, I admit that the campus is quite attractive and that is one reason why I was first attracted to Winthrop (I still am). But is it necessary to mow the grass "every four

days"? Are you guys running out of things to do? It doesn't grow that fast. Couldn't time be spent on other things such as painting the top portions of Thurmond and Joynes—they look pretty shabby. Or how about a little road improvement? It is difficult to find a smooth portion of pavement throughout the campus. Even more grass could be planted (more to cut) around West Thomson and in front of Margaret Nance, Rutledge and Tillman (near the sidewalks).

I'm not suggesting that you decrease the amount of grass mowing in order to cut costs. You have your \$606,000 to spend on grounds maintenance and you should spend it. I simply wish that you would spend it a little more wisely. Prioritization is the taproot of success.

Craig A. Harmon
Junior
Graphic Design



Winner of the South Carolina Press Association award for Best Page Layout and Design 1991

THE JOHNSONIAN

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Editorials reflect the opinions of the editorial staff. The opinions expressed do not necessarily reflect those of the administration, faculty, staff or students.

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The Johnsonian welcomes letters to the editor concerning any topic, Winthrop-related or not. Letters must be received by 5 p.m. Friday before publication. The editorial staff reserves the right to edit letters for space, although not for content. All letters must be typed for clarity, and include the author's name, signature and phone number. The Johnsonian has the right to withhold names if there is a chance of undue hostility to the author. Letters to the editor are not necessarily the opinion of The Johnsonian.

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Think upon this...

Life must be a series of small steps

by Amy S. Reynolds
Columnist

Each goal we undertake in life occurs one step at a time. I once thought this saying to be archaic, having nothing to do with my own young, excited life. I once wanted everything to happen immediately. This idea changed the first time I went mountain climbing, last summer in Arizona.

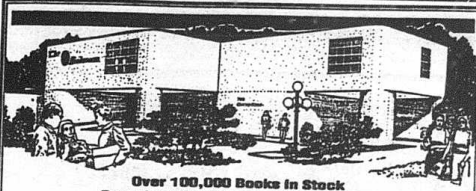
I'll never forget how it felt to start at the base of a large, ancient monument, and work my way upward until I was high enough to see shadows of clouds on the desert floor. The strangest thing, though, was how it all happened.

Sometimes my steps were only inches long, and sometimes I became afraid of

moving at all. In the end, however, I made it to the top of that mountain.

Now that I have returned to the mundane task of school, I realize everything we attempt resembles some sort of mountain. Even simple tasks, after all, are made up of steps that must be taken. This is actually a wonderful thing.

How else can life truly be appreciated? It is easy to become caught in the frame of mind that all things must be immediate, especially with the fast-paced tendencies that our generation has acquired. But life, as well as mountains, is far more beautiful when seen not only quickly, and at a distance, but also before our faces, and in the palms of our hands, one step at a time.



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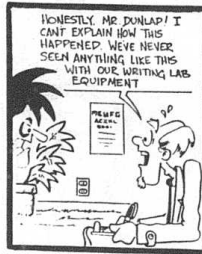
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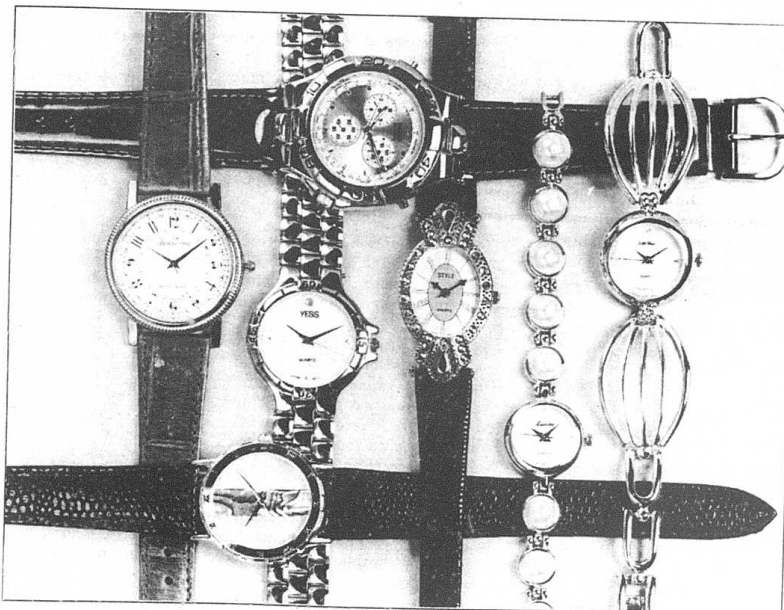
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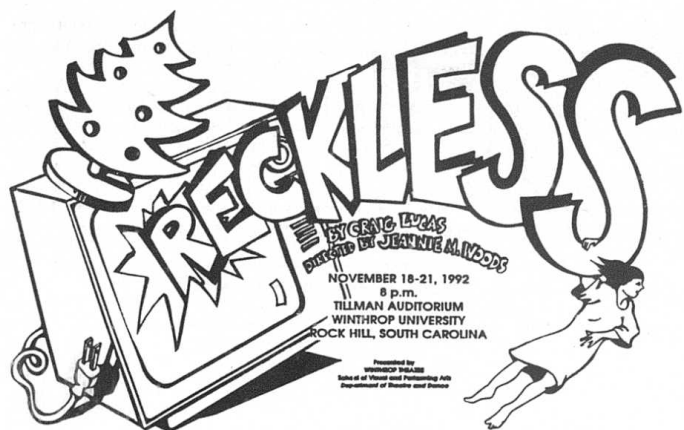
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Winthrop Theatre's 'Reckless' safe bet for entertainment

by C.J. Lamb
Staff Writer

Opening tonight in Tillman Auditorium is the public presentation of "Reckless," a play by Craig Lucas, directed by Jeannie Woods and presented by the Winthrop School of Visual and Performing Arts.

According to the Woods, the "play is a highly contemporary satirical comedy."

The play stars Heather Osborne as Rachel (the main character). Co-starring beside Heather was Aaron Anderson, playing Lloyd.

It gives no indication of what the actual date is, although there are inferences to indicate the late '70's to early '80s (use of computers and clothing style).

The opening act of the play was rather weak and slow which probably can be contributed to opening night nerves on the actors part and an unexpected audience. What audience members must remember is that it is a satirical comedy. It is meant to be funny in strange ways.

After the play was over, both Heather and Aaron were both very pleased with their performances. Osborne said that she didn't think the audience knew what to expect and that it was kind of hard to read them and play off of them.

Anderson said that the behind-the-scenes crew needed to be praised for their extraordinary achievements in working with the stage (it's cramped quarters and terrible acoustics), the scenery (snow, a car, game show) and the actors and manipulating all of them simultaneously in order to provide a smooth setting for the audience to view.

Although the opening was somewhat weak, it did have its funny moments and as the play progressed, it seems that the actors adapted and developed their style to accommodate the somewhat "cold" audience.

The play is about Rachel, a heroine that is placed in situation after situation.

The scenes often travel from location to location to show

Rachel in different aspects of her satirical hilarious life. Rachel attempts to be a normal person in abnormal circumstances.

As the play moves along, Rachel progresses through various situations. The play focuses on these situations and how Rachel attempts to handle them.

Osborne and Anderson both had fun doing the play. Both performed well and said that they were pleased with their's and everyone else's performances. They only wished the audience would have responded better.

"Reckless" is a funny play, and it lasts a little less than two hours. It is also an approved cultural event. All of these factors make going to Tillman to see it worth while. The play starts tonight and runs through Saturday. It runs from 8 p.m. to a little before 10 p.m. with a 10 minute intermission. Admission is free.

And remember: It's a satirical comedy — it's supposed to be funny!

African wildlife experts stop here to promote book

by Debra Hamilton
Staff Writer

On Nov. 11, Delia and Mark Owens arrived at the airport in Charlotte at 11 a.m. They appeared, shortly thereafter, on channel 36. By 4 p.m., they were at the Museum of York County to sign copies of their new book, "Eye of the Elephant." Who are Mark and Delia Owens, that they would come to town sounding like movie stars?

They did not always have this notoriety about them. They met at the University of Georgia, married and continued their graduate studies at the University of California. They sold all that belonged to them, in 1974, and, with \$6,000 to their name, traveled to Africa to study the vanishing wildlife.

Their first book, "Cry of the Kalahari," was published in 1984. It chronicled their studies of the nomadic desert lions and the rare brown hyenas. It was a National Geographic special on television that brought them instant fame. The dramatic account of their arduous lifestyle and the dangers they face was a commercial success and enabled them to establish the Owens Foundation for Wildlife Conservation.

However, Botswana governmental officials were angered by the book's account of the problems Mark and Delia encountered while doing research there. The Owens were ordered out of Botswana.

"The Eye of the Elephant," their second book, captures their work from 1986 to present day. It speaks of the war against the poachers who were slaughtering thousands of elephants for their meat and tusks.

The Owens have recently returned to the United States to promote their book and to raise money for the foundation.

The Museum of York County brought Mark and Delia Owens to the Winthrop University campus on Thurs. Nov. 12. There was a reception for the patrons that followed the lecture and slide show presentation.

THE BOOK SIGNING

The auditorium at the York County Museum was the location of the book signing. A table was erected close to the stage and an attractive center piece adorned the table. Behind the table sat a couple, comfortably dressed and casual in mannerisms. This was Delia and Mark Owens.

To the right of the stage was a television playing a video of Mark and Delia's views of Africa. To the back of the room was another table surrounded by women who were selling the book, "Eye of the Elephant."

Conversation flowed freely among the visitors and Mark and Delia. They were asked about how they dealt with the culture shock of returning to the United States. The consensus was the feeling of being overloaded—too much noise, people and talking. "We talk more here than in a month there," Mark said.

Delia said, "There are things we have to deal with in the bush and things we have to deal with here as well." Two items on the agenda for them, they said, were to polish their social skills and nap.

They were asked to describe what medical emergencies they experienced while in Africa. "Delia came down with malaria, hepatitis and mononucleosis while we were in the Kalahari Desert, in the days when we had very little medicine. I treated her with what drugs we had in our kit. There were a few days of intensity but she pulled out of it," Mark recounts.

Another story, he shared, was when a bird fell in the water supply and decomposed. They took sulfur for the severe stomach pains but it wasn't until the water was dumped from the drum that they realized that there was a decomposing bird at the bottom. From that point on, they boiled the water. Another problem was parasites.

Mark and Delia spoke about their Sister School Program. They travel to different villages, promoting their educational program dealing with conservation. The need for sister schools is big, for without the schools in the United States providing pictures, crayons, paper, toys, new and used miscellaneous items, they wouldn't be able to have an impact on the villagers and their children.

Delia told of a teacher, who at the end of the day was taking down the posters of animals from around the room. When asked why, she explained that they wouldn't be there in the morning for the people of the village would come in and take them because they are so wonderful. Delia remarked that it would be nice to have enough pictures for everyone in these villages.

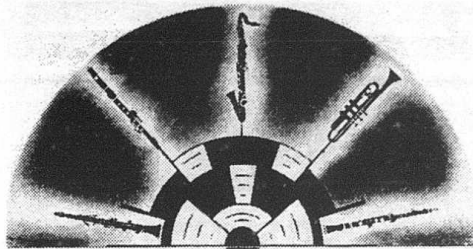
People left the museum with newly acquired,

see ELEPHANT, pg. 9

Cultural Events

Date	Time	Event	Place
Nov. 18	7:30 pm	In Celebration of Childrens Book Week program by Mark Christopher and Dr. Terry Norton	Dacus Library 14
Nov. 18-21	8 pm	Winthrop Theatre Prod: "Reckless"	Till. Aud.
Nov. 20	8 pm	Winthrop Symphonic Band	Byrnes
Nov. 23	8 pm	Winthrop Jazz Ensemble	Till. Aud.

for information concerning additions, corrections, and cancellations call the Cultural Events Hotline at 6436, line 1



Graphic by Matthew Mink

Fall concert challenging for Symphonic Band

by Rachael Staff
Staff Writer

The Winthrop Symphonic Band will perform under the direction of Dr. Bennett Lentzner in Byrnes Auditorium Fri., Nov. 20, at 8 p.m.

This concert, the second of three performances by the ensemble scheduled during the fall semester, will feature a diverse program of technically challenging works, as well as several which are light and entertaining.

On the program is Robert Washburn's "Symphony for Band," an abstract yet tuneful piece which is developed harmonically in a manner that suggests atonality.

Also included is "Armenian Dances (Part One)" by Alfred Reed. Lentzner described the work as "most exciting" due to the energy derived from its fast tempos and "big sounds."

Two "fun" pieces on the program are "Brighton Beach" by William P. Latham and "Pineapple Pole" by Arthur Sullivan.

Fans of Gilbert and Sullivan should enjoy Sir

Arthur's "Pineapple Pole." This suite of dances is a third setting of the music from Sullivan's ballet of the same name and incorporates direct musical quotations from several popular G&A operettas.

Because much band music comes from folk tradition, a suite of European folk songs by Ralph Vaughn Williams is an appropriate and welcomed addition to the program. Not based upon authentic folk tunes, the suite is one of two original pieces the composer wrote for the wind band.

The performance of Norman Dello Joio's "From Every Horizon" will give students Mark Morgan, Leigh Devore and Susan Nicholson their first opportunities to conduct.

In addition to conducting one movement of this three movement tone poem about New York City, each student has been responsible for all of the rehearsals of the work prior to the concert.

This concert by the Winthrop Symphonic Band is a designated cultural event.

Jazz Ensemble to play variety of big band tunes

by Kaetrena Davis
Features Writer

Jazz rock, funk, and classic jazz will all be performed when the Winthrop Jazz Ensemble presents their first concert of the year Nov. 23 at 8 p.m. in Tillman Auditorium.

Directed by Dr. David Franklin, the ensemble consists of 18 members, including an international student, Eirik Flakstad, from Norway. The students range from freshmen to graduate students, and all of them are music majors. However, a student does not have to major in music to join the ensemble.

"We try to play all types of music that are available to contemporary big bands, including classics," Franklin said.

The repertoire includes pieces like "On Green Dolphin Street," a contemporary version of a standard tune; "Si-rocco," a jazz rock selection; "Manteca," a Dizzy Gillespie classic; and "Nica's Dream," a major piece from the 1950s. The ensemble will also perform two songs of recognition, "Trib-

ute to the Duke" and "Mingus," recognizing respectively, Duke Ellington and Charles Mingus.

There will be featured soloists, and they are: Mike Brabham, drums; Cory Dover, bass; Steve Faile, guitar; Scott McCloud, tenor sax; Mark Morgan, trombone; Jack Murray, alto sax; Susan Nicholson, piano; and Ronnie Ward, trumpet.

Dr. David Franklin has been at Winthrop for 27 years and has directed the jazz ensemble for 15 years. He received his doctorate from Florida State University and is currently the jazz history materials chairman for the International Association of Jazz Educators.

He is a record critic for several magazines and recently had a public radio program called "What's New in Jazz." He teaches courses in jazz history and music education and is serving as acting assistant dean for the School of Visual and Performing Arts.

The concert is an approved cultural event.

Late professor lives on through his lecture on history of sugar

Joyce Tisdale
Staff Writer

How many, if any of us, think about the dependency of sugar in our daily lives? The satisfaction that we get from sugar by eating sweets is sensed but it is not thoroughly thought about as deeply as the memorable Arnold Shankman thought about it.

Arnold Shankman used to be a professor at Winthrop College, now Winthrop University. He came from Cleveland, Ohio to Winthrop in 1975 as an assistant professor. In 1983 Professor Shankman died.

While living, Shankman made numerous accomplishments such as publishing 30 well written articles in professional journals and winning the Lillian Smith's prize in 1979 for the best non-fiction book in the south.

Shankman's lecture entitled, "Sugar and Slavery in Quincenary Retrospect" keeps his accomplishments and traditions alive by dedicated professors and deans at Winthrop presenting it to students as an approved cultural event.

ELEPHANT

continued from pg. 8

autographed books and a more clear understanding of the human side of field research.

LECTURE AND SLIDE PRESENTATION

The lecture and slide presentation was housed in Byrnes Auditorium. The lobby was packed with people trying to get tickets and standing in line to proceed into the auditorium. The program was delayed somewhat due to the inclement weather.

The welcoming remarks were presented by Winthrop President Anthony J. DiGiorgio, and the introductory remarks were presented by the executive director of the Museum of York County, Wayne A. Clark.

After the welcoming remarks, Delia and Mark took the stage. The lights dimmed and soft African music drifted through the auditorium while the slides passed across the screen.

They shared tales of danger, stories of the elephant massacres, and humorous anecdotes. One rather funny recount was of when the thatched roof burned in on the stove causing the stove to glow.

Within the burning stove was a roast and even though the roast was charred, it had the most perfectly cooked meat inside.

The program wasn't without its more serious tone though, for there were slides of the most graphic nature, depicting the decapitation of the elephants for their tusks and the meat that they would

Dr. Sidney W. Mintz presented Shankman's lecture Mon., Nov. 9, at 8 p.m. in McBryde Hall.

During the seventh century, sugar was scarce and expensive in Europe and Spain.

The southern part of Spain produced sugar canes in small quantities. Sugar was so rare that in 1226, King Henry of England had to write a letter to the mayor and request sugar. Imagine a king having to write someone in a lower position than to receive sugar. When he received the sugar, the amount was not as much as a teaspoon full.

There are different types of sugars but sucrose is the one that we are most familiar with.

If we recall lessons taught in science courses, all green plants make sugar by means of photosynthesis. The first semi-crystal sugar cube was made during the beginning of the Christian era in 325 B.C.

During the eighth century, Spaniards brought sugar along with slaves to the new world. Like sugar, slavery was considered profitable. The Brit-

ish, Portuguese and Dutch produced sugar more than the Spaniards.

Europe supplied slaves to work in the sugar fields. After the Emancipation in the 19th century, slaves were imported from Africa. Indians were also enslaved but later they were unavailable because of their dense population. Europeans were more interested in making a profit than the color of their slaves' skin.

The importation of slaves limited the mobility of slave owners and labor was tied down. Without sugar there would not have been slavery.

The significance of sugar is its edibility. When sugar is refined, the sweetness of it is unaffected by taste. It is pure and loaded with calories. It is enjoyed because of its tempting taste.

Mintz ended the lecture by saying that the scarcity of sugar over periods of time has made many of us appreciate its production. What we do not appreciate are pounds that we gain after eating foods containing the spice.

sell or trade on the black market. The Owens have reduced the number of poachings from an estimated 1,000 per year to three this past year.

When the program concluded, Mark and Delia received a standing ovation, after which followed a question and answer period.

RECEPTION

A reception following the lecture provided patrons with the opportunity to meet with Mark and Delia. It was held at McBryde Hall. Some of those who attended were close personal friends of Mark and Delia, university and museum representatives, patron ticket holders and overall fans of Mark and Delia's work.

The reception was catered by ARA. The foods had an international flair. There were a variety of cultural foods like Tahini Humus with Syrian chips, a type of Ivory Coast chicken dish called Kedjenon, fruits and vegetables, fritters, fruit punch and pastries.

Windy Smith, an art design major, had created a sculpture of an elephant's head in a class and she made it available of diversified African music was provided by Eli Bantor, faculty member from art and design.

CONCLUSION

Their first book, "Cry of the Kalahari" has been acquired by Longbow Produc-

tions' partners Ronnie Clemmer and Bill Pace, who most recently co-produced the boxoffice hit "A League of Their Own." The film will be an adventure/love story.

The Owens Foundation for the Wildlife Conservation, Inc. was founded in 1987 to support the conservation projects of Delia and Mark Owens in Africa. This organization depends heavily on volunteers, so that more than 96 percent of donations go directly to support the Owen's conservation in the field. Some of the practical efforts launched by the foundation include law enforcement, community service, tourism program, conservation education and wildlife research and ecological monitoring program.

If you would like more information about the Owens Foundation or information concerning the Sister Schools Project, please contact Helen Cooper, Owens Foundation for Wildlife Conservation, Inc., P.O. Box 53396, Atlanta Ga 30355.

If you are interested in participating in a safari in the North Luangwa National Park contact John Coppinger, Wilderness Trails, Ltd., P.O. Box 35058, Lusaka, Zambia, FAX 011-260-1-220-116. The proceeds of the safari help the people economically so that they won't have to poach in order to live.

Correction

In last week's issue, Dr. Mary Schweitzer's official title was incorrect. She is an associate professor of anthropology.



Photo courtesy of the Raleigh Group, Ltd.

Left to right: Deanna Gonzales, John Adamian, Chris Chandek, Aaron Pitkin, Hope Nicholls

Sugarmack brings their brand of funk to Rock Hill this Thursday

by Joel Colquitt
Features writer

What ever happened to hyper-funk rock bands with multi-colored hair-dos and cheap plastic sunglasses? Hopefully the Charlotte-based band Sugarmack will revive the old funk sound and people will once again pull out their Thomas Dolby albums. (Whatever happened to ol' Tom anyway?)

Sugarmack is percussionist Deanna Gonzales, drummer John Adamian, guitarist Chris

Chandek, vocalist Hope Nicholls and bassist Aaron Pitkin, the latter two both former members of the heavy-guitar-meets-funk band Fetchin' Bones. They will be making their Rock Hill debut on Thurs., Nov. 19 at Manniquins. The local band Nipsey Russell Experience will be opening for them.

Sugarmack debuted about a year and a half ago, hoping to produce a sound that was different than other bands—hard, but not harsh, thus earning the

band's unique title.

"The sugar is the sweet and the smack is the hard," says lead singer Nicholls. Sugarmack is influenced by

See **SUGARSMACK**, pg. 11

Young 'Voices' sing R&B for young hearts

by Yolanda Seabrooks
Staff Writer

Do you have a "coming of age" little sister who likes popular and R&B music?

If so, I have the perfect thing for you to buy her for an upcoming birthday or for Christmas, which is right around the corner.

A group of girls named Voices are hot off the press with their self-titled debut album. They have been lighting up our pubescent youth faces with their popular hit, "Yeah, Yeah, Yeah!"

Voices consist of group members Arike "Rike" Rice, Monique "MoMo" Wilson, Latoya "Toya" McMoore, and Lepetra "Petra" McMoore.

When listening to their album, a feeling of nostalgia may come over you as it did me.

Their songs "Library Card" and "Cloudy With a Chance of Tears" will make you reminisce about your middle school days and that first broken heart.

Then, songs like "Always"

and "I'll Wipe All Your Tears Away" will allow you to remember your first high school crush or the first time you fell in love. Maybe you should treat yourself to this album!

Voices also reminded me of a female version of the Jackson 5, a young EN VOGUE, and a more tender version of TLC. That's how funky they are!

Their diversity really comes shining through. The album provides slow songs, fast songs, an a cappella, a short, cute message for those who have an answering machine, an inside peek at what went on between songs in the recording studio, an inspirational song, "Blessed, The Praise Song", and for those who buy the CD, a bonus track bedtime story.

These girls have a very bright future ahead of them. They have the talent, they have the groove, they have the looks, and they have the moves.

Move over The Boyz because here come the girls, Voices!

by Scott H. Whiddon
Entertainment Writer

It was a throwback to the huge money sounds of the era of excess, a stick in the nose for bands that seemed untouchable and too professional for the kids of the mid-seventies to early eighties. It wasn't Zeppelin, or the Beatles or the Stones.

It was Punk, hailing from such meccas as New York or far away London, proclaiming the rock 'n' roll epistle that anyone could make music, regardless of money, location or even talent, for that matter.

Then came the endless wave of bands such as the Velvet Underground, the Sex Pistols, the Clash, Patti Smith and Television.

Ah yes, Television, the band that acts such as R.E.M., the Police, the Pretenders and U2 cited as influential. The band that released "Marquee Moon" in 1977 as their debut, which was voted by Rolling Stone and Spin as one of the best rock records of all time. The band that stayed true to the punk ethic and broke up when they achieved any sort of public acclaim.

Fifteen years after "Marquee Moon" hit the charts, the band has regrouped in the wake of various solo projects to release "Television," their third album. In short, they should

Cinema Insight Slackers

by Danelle Waddell
Entertainment Writer

What would you do if a man approached you on the street and said, "We've been on Mars since sixty-two."? Possibly take his measurements for a straight jacket, right? But a question like that is not out of line in the motion picture "Slacker."

When applying for an independent film grant, director-writer-producer of "Slacker" Richard Linklater defined his movie as, "primarily about people on the fringes of any meaningful participation in society. For the most part, the film focuses on the inner evolution and self-analysis of people in their 20s; forever posing problems and growing more and more aware of their limitations and potentials." For the director, this simply means that "Slacker" is about a group of people who are actively committed to not being involved, and are content to live in the margins of society living their lives. Nevertheless, it does not seem that Linklater is trying to create his characters as pious heroes either. Regardless of whether or not the audience sees Linklater's purpose the characters prove to be extremely funny and absurd.

The technique in which the characters are introduced to

the audience is loosely defined by a dream of the first character (played by Linklater) in the film: "It's like every choice or decision you make... the things you choose not to do, fractions off and becomes its own reality..." In essence, the reality of Linklater's film is the reality we usually choose not to follow. In order to look at the realities we do not normally pursue, Linklater uses a style made famous by the movies "La Ronde" and Bunuel's "Phantom of Liberty." In "Slacker," as in the other two films, the camera follows a certain character, that character will meet up with another character, and then the camera follows the new character. Though, as some people may think, the viewer may want to continue watching a character and not watch others, the variety allows the viewer to see the diversity of the subculture living in Austin, Texas.

With the constant movement from one character to another, the movie establishes no plot. To offset this fact, Linklater provides the audience with a patchwork of peculiar people. The characters range from a son who runs his mother down with his car to a female entrepreneur who tries

See **CINEMA**, pg. 11

Influential Television remains in background with comeback album

by Scott H. Whiddon
Entertainment Writer

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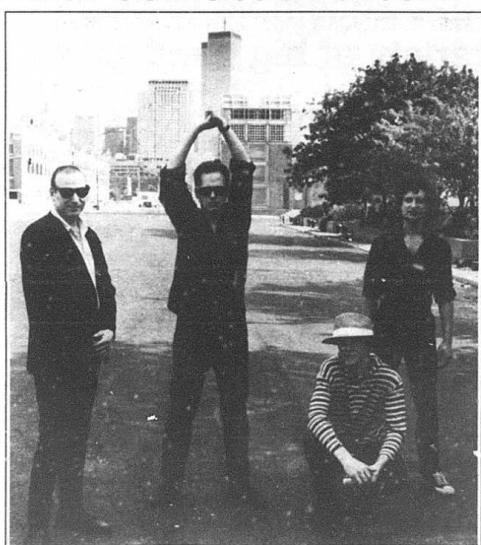


Photo courtesy of Capitol Records

L to R: Fred Smith, Richard Lloyd, Tom Verlaine, and Billy Ficca

have let the myth stand.

"Television" is a vague, misguided trip through the mind of Tom Verlaine, Television's guitarist and vocalist.

Unfortunately, it's the same old song as each track

sounds exactly alike, a sad reminder that comeback albums are rarely worth the price of gas to get to the record store.

The overall style attempts

See **TELEVISION**, pg. 11



Carrot Top

Photo courtesy of Creative Entertainment

Winthrop favorite Carrot Top comes back for more laughs this Saturday

by Janet Brindle
Staff Writer

Who's that red head fireball that looks like Dave's daughter? (Yes, that is Wendy for you less educated readers.) Will Carrot Top make that joke about himself on Sat., Nov. 21 at McBryde?

If you are there at 8 p.m. and have \$2 and a Winthrop ID you can find out.

For those of you who have led sheltered lives without the necessities of life, like television and money to go to the movies, Carrot Top has earned

a reputation as one of America's craziest "prop comics."

The man wears bowling shoes, plaid and stripes together in colors of the rainbow which is not exactly your everyday fraternity material.

But Carrot Top is certainly not an everyday star.

He has appeared at 12 colleges around the nation, many clubs including Comic Strip, Catch a Rising Star, Laff Factory, Punchline and several others.

If you happened to be watching Police Academy V,

Revenge of the Nerds II, Star Search, Friday Night Videos on ABC or one of the many comedy shows on television, you might have seen him pulling strange items out of his four full size trunks o' stuff.

These items vary from hangers for short people to the best home security system for less than \$10 or an idea for new places to hide house keys.

Carrot Top is known for making crazy observations about everyday life situations which give listeners new perspectives on life.

CINEMA

continued from pg. 10

to make a fast buck off of what she claims to be Madonna's pap smear to a guy who is writing a novel on the various conspiracies that surround J.F.K.'s assassination to be entitled either "Profiles in Cowardice" or "Conspiracy a Go-Go." But before these people, Linklater introduces us to the weirdest character of them all. This character (named "Been on the Moon" in Linklater's screenplay) approaches a guy he has never seen before to tell him that the United States and the Soviet Union have been on the moon since the 50s, the U.S. has been on Mars since the 60s, the U.S. is colonizing outer space with the help of a drug that comes from the rain forest which the C.I.A. uses to wipe out people's long-term memory, and all of this is sponsored by the Medellin drug cartel.

Many of the other people are what one character terms as, "those neoposeur types who hang(s) out in coffee shops and (don't) do much of anything." One of these "neoposeur" types sits in a cafe and pretends to be Dostoyevski. He begins to dictate with, "Who's ever written the great work about the immense effort required in order not to create? Intensity without mastery . . . the obsessiveness of the utterly passive . . . and could it be that in this passivity I shall find my freedom?" This statement sums up Linklater's belief that this generation is searching for its freedom by not getting involved (choosing to stay in the fringes) in a system that does not work.

An example that supports Linklater's belief that these characters are a result of their society is when the audience sees a character surrounded by televisions. This character (named "video backpacker" in the screenplay) claims that when he saw a man stabbed in

the back fall in front of him, the man's death did not seem real because the color of the blood wasn't right; he felt he should be able to adjust the hue of the blood. He wanted to be able to fast-forward and rewind the whole incident to make it real for himself. To increase the morbid quality of the scene, the "video backpacker" has a television strapped to his back. This is obviously symbolic of the fact that he relies on television for reality. While this scene is funny, it is also sadly ironic. The viewer is amazed at the "video backpacker's" obsession with televisions, but isn't a large percentage of our society obsessed with television, too?

While the whole idea that these odd people are just mere products of their environment may sound too heavy handed and may turn some people off from watching "Slacker," it need not. One of the reasons this film is such a joy to watch is because it can be perceived from several different viewpoints. In analyzing a scene where two guys speak about how "Scooby Doo" promotes bribery and "The Smurfs" promote conformity and the acceptance of the coming of Krishna, I could say these two people are the outcome of a television oriented era. However, I could also find the whole situation humorous and ridiculous in the fact that two guys would sit around in a cafe and discussing the evil that cartoons facilitate. While it might be essential in the mind of the director to look at these people from a sociological standpoint to figure out what it is that makes them "slackers," I don't believe that it is necessary to study them to perceive the uniqueness they offer.

"Slacker" is available on home video.

SUGARSMACK

Continued from pg. 10

other alternative bands, as well as rap, house and dance bands. "I always think that it's an exciting time for music," says Nicholls. "You just have to look for it in different places."

Sugarsmack has an EP available in record stores entitled "Zsa Zsa," which consists of three different mixes of the band's song with the same name.

"Zsa Zsa" is usually their

most requested song during a concert, which also includes in its repertoire some very old and very bad songs thrown in for a laugh.

If you're interested in hearing the alternative funk sounds of Sugarsmack, their two next gigs are at 13/13 in Charlotte on Thanksgiving night and at Charleston's Music Farm the night before Thanksgiving, as well as the aforementioned Manniqns appearance.

TELEVISION

Continued from pg. 10

to recollect the early days of jungle pop, four on the floor drumming and melodic, introspective bass lines, but simply fails to deliver.

"Television" sounds like a parody of the bands that were influenced by the entire punk movement, like the Pretenders without the lyrical depth or U2 without the wall of guitar sound. Songs like "1880" or "So

and "In World" fade quickly into the background. It's a great excuse to find that remote control for the stereo or CD player.

It's too bad that certain bands can't age gracefully. "Television" lies in the void labelled "Blah" or "decent," a shabby title for a band that influenced so many in a genre so full of vibrant creativity.

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Eagles run and gun to victory in debut

by Brad Bryant
Sports Editor

Impressive. That's what the Winthrop University men's basketball team was in their 1992-93 debut. The Eagles defeated the St. Petersburg Amateur Athletic Union team 110-89 in front of a big crowd Monday night at the Coliseum.

Head coach Dan Kenney unveiled his up-tempo style of basketball which was different from recent Eagle teams. The new offense was slow getting started, but began to click in the second half.

Winthrop used a 26-4 run at the beginning of the second

half to put the game away.

"I thought we did some good things in the first five minutes of the second half," Kenney said. "Our defense got us some good transition baskets."

During that stretch the defense forced four straight turnovers which led directly to four fast-break baskets which were highlighted by a power slam from guard Carlo Wilkins.

"The key to the game was that we were able to force them into some turnovers," Kenney said.

The Green Wave committed 21 turnovers on the night, while the Eagles only had 12, a

drastic turnaround from last year's turnover ratio.

Winthrop began the game a little sluggish and fell behind by as many as 11 points, but the team was not discouraged.

Senior forward Mark Hailey said, "I was disappointed that we fell behind, but I was confident that we would come back and play to our potential."

The Eagles did mount a comeback before halftime led by Hailey. In the final two minutes of the half Hailey took over, in that short span he scored eight points, grabbed four rebounds and had two

steals to put the Eagles up 47-45 at the half.

The game marked the return of LaShawn Coulter who sat out last year. But it appeared the lay-off had not affected him at all. In the game Coulter scored 14 points, had two assists and two steals and executed a perfect fast break that Carlo Wilkins finished off with a reverse lay-up.

"It feels real good," Coulter said. "Coming out I was kind of nervous, but after I hit my first shot everything was fine."

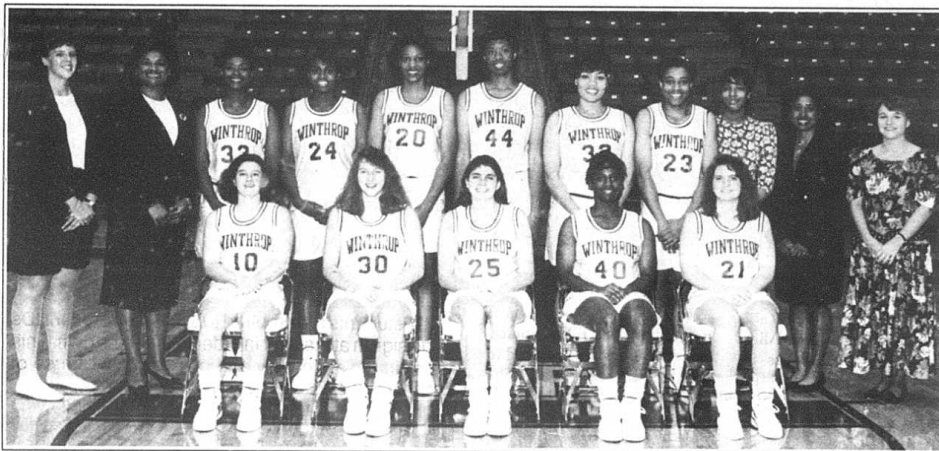
The Eagles were led in scoring by Hailey who finished with 18 points, six rebounds and six

steals. Eddie Gay also had a strong game with 17 points and a game-high 13 rebounds. Mike Fayed added 15 points and had a solid game at point guard dealing out a career high 13 assists. Carlo Wilkins and Jeff Pickard were also in double figures with 11 and 10 points respectively.

Winthrop shot 51.8 percent from the field and held St. Petersburg to just 46.7 percent.

The 110 points were the most scored by an Eagle team since 1985 when they scored 132 against Morris College.

The regular season will begin Dec. 2 at home.



The 1992-93 Womens basketball team

Photo by Joel Nichols

Lady Eagles will rely on experience to meet expectations in new season

by Jamie Sims
Sports Writer

When the Winthrop University Women's Basketball team takes the court for the 1992-93 season, they will look for experience to lead them to a Big South Championship.

"We are coming in with a great amount of experience," said head coach Germaine McAuley.

McAuley, entering her fourth year as head coach of the Lady Eagles and her 16th season as a collegiate coach. She has experienced some difficult seasons in her previous three years at Winthrop. Unfortunately, she hasn't had a winning season since she started her stint at Winthrop. However, McAuley feels she has something to look forward to in this upcoming season. "I'm very excited about this year," said McAuley.

The Lady Eagles will return one senior, a pair of juniors and three sophomores. Along with a very talented freshman class.

The lone senior on this year's team is Tammy Jones, a 6-foot-1 center from Irmo, S.C. Jones is a returning starter at the position and received a first team Big South selection in 1992. Jones averaged 15.5 points per game and 9.1 rebounds a game. She also hit .569 percent of her field goal attempts.

Juniors, Revonda Whitley and Kara Harkness will give the Lady Eagles some much needed experience along with Jones. Both have played a reasonable amount in their sophomore and freshman seasons.

Whitley, a powerful and versatile player, was the second leading scorer and rebounder last year. The Las Vegas, Nevada native averaged 10.5 points per game and 6.7 rebounds per game. She is a returning starter at small forward. Harkness, a 5-foot-9 guard from Solon, Ohio, returns for her third season and will most likely be Winthrop's top 3-point threat since Jill Hiles is unable to return to the Lady Eagles this season. Hiles, the top 3-point shooter for the Lady Eagles a year ago, playing career has ended because of a back problem.

The three returning sophomores will be asked to step in and fill some voids from last year's team. Kathi Weaver, a 5-foot-5 guard from Rock Hill, is expected to step in and play at point guard along with freshman newcomer Lauren Boggs. Carmen Thomas another sophomore will return after starting 21 games at power forward last season. She will add some much needed experience at power forward.

Also returning for her second season after sitting out last due to injuries is Deshon Williams. Williams, a 5-foot-

11 power forward from Great Falls, will be able to contribute a lot to the team this year.

McAuley is looking for big things out of this year's newcomers. This year's recruiting class will be led by Stephanie Finley, a 5-foot-10 forward from McDuffie High School in Anderson, S.C. Finley averaged 19 points and 14 rebounds a game in high school as she received her two consecutive selections to the class 2A all-state team.

Kanesha Nix of Spartanburg's, Dorman High School, will be add some depth at center for the Lady Eagles.

Lauren Boggs also entering her first season as a Lady Eagle will be asked to step in and split time with Weaver at the point. Boggs, a 5-foot-2 Denton, N.C. native will appear to be a sleeper to many coaches according to McAuley. "After a dismal season a year ago, our kids had come in with a different attitude," McAuley said. "We have the stability, versatility, the numbers and most of all the chemistry."

The Lady Eagles will look to surprise some teams as they received one Big South first place vote and two second place vote.

The Lady Eagles will open their season at the Coliseum against Western Carolina on December 2.

Soccer season ends

by Jason Godfrey
Sports Writer

A season highlighted by Winthrop's great defense and plagued by a lack of offensive punch came to an end with a quarterfinal loss in the Big South Conference Tournament to Towson State.

The loss brought the team to a final record of 10-11, and a BSC record of 3-5.

Although they failed to put up the wins, the Eagles produced a very exciting season, capped by a defense that allowed only one goal (1.09 per game). At the helm of the defense was goalkeeper Steve Pereira who in two years at Winthrop tied for second on the school's all-time career shutout list, with 10.

The Eagle defense, which as a unit deserves much praise, was highlighted by strong play by sophomore Ian Cardey who was given the Most Valuable Player award, and though perhaps one of the smallest guys on the field, played like he was the biggest. Cardey's hard-nose, aggressive play was fun to watch and certainly the strength of the Winthrop backfield.

Also worth note was the strong emergence of freshmen backs Ronnie Wilde and Pat Colangelo who offer much promise for years to come.

The Winthrop offense, which looks strong statistically, just didn't pull through when the Eagles most needed it. Though Winthrop outscored opponents on the year 36-23, many of these goals came in big games where the Eagles put three or four goals on the board and the Eagles lost nine games this season by only a single goal.

The cause of their offensive dilemma may be a compli-



Photo by Jeil Nichols

Pancake breakfast

Head basketball coach Dan Kenney instructs a future Eagle star at Winthrop's annual Pancake Breakfast held last Saturday at the Winthrop Coliseum. The breakfast gave the community a chance to come out and see both the men's and women's team scrimmage and enjoy an all-you-can-eat pancake breakfast. The Winthrop basketball team also offered a free basketball clinic to children. Other festivities at the breakfast included face painting and clowns. Also, Big Stuff, the Winthrop mascot was there along with the cheerleaders and Garnet and Gold Dance Team. Some of the players from the men's basketball team also participated in a slam-dunk contest. The event was sponsored by the Eagle Club and all proceeds will go to the Eagle Club scholarship fund.

Coulter ready to begin new basketball season

by Rachael Scalf
Staff Writer

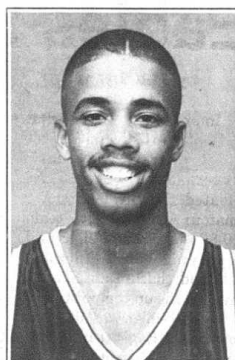
Fans of Winthrop basketball player LaShawn Coulter should be happy to know that after a season of being red-shirted, the 20-year-old shooting guard from Newton, N.C., is back and ready to give the Eagles his best.

Coulter, who was second on the team in scoring his freshman year with an average of 10.5 points per game, said his decision to return to Winthrop was encouraged by his "biggest fan," his mother, as well as his coach, Dan Kenney.

Coulter also said he was prompted to return to the Eagle line up because of his fans, many of whom said they would come out to support the team this year now that he is back.

A former All State player and McDonald's All-American, Coulter feels he will contribute much to this year's team.

"I think I can come back and show a little leadership for our freshmen...and give our



File photo

Coulter team confidence and a little more outside threat in the perimeter," Coulter said.

According to Coulter, the new offense and up-tempo style devised by Coach Kenney should bring more excitement to the Eagles' game.

"There will be a big difference this year. The team's confidence is up and they're excited about playing ball," Coulter said.

Recreational Sports Update

by Jamie Sims
Sports Writer

The 1992 Recreational Sports are in full swing with great participation from the Winthrop student body. In men's tennis singles action Albert Dumas took first place, while Eddie Scruggs finished second. They were over 85 participants taking part in the Fall Tennis Singles Tournament. In the women's tennis singles Chrissy Morton defeated Allison Cox in the championship match to finish take first place. The men's badminton singles first place went to Jay Johnson. Johnson defeated Rich Gridley in the finals. Their was a great turnout of over 65 students taking part in the

competition. David Green finished first in the men's table tennis defeating William Allen. They were 40 students involved in the men's table tennis.

The six on six volleyball tournament went well with 22 teams entering the competition, 16 men's and 6 women's teams. In the women's bracket the Wofford Vollier's finished first with the All Stars taking second place. Match scores for the final were 11-0 and 11-7.

In the men's bracket QBert took first with SAE I finishing second. Match scores for the final were 0-11, 11-7 and 11-2.

Tonight in Peabody Gym beginning at 6:30 p.m. the fi-

nal rounds of the Schick Super Hoops 3 on 3 basketball tournament will be taking place. Over 30 teams are involved in this year's tournament. The top men's and women's team will participate in the Atlantic Coast Regional which will take place in Chapel Hill next semester.

The Free Throw and 3 Point Hot Shot contests will be held in Peabody Gym on Monday, November 23 at 7 p.m. Participants may sign up in Peabody room 205 until 6:45 p.m. on Monday the 23rd.

For more information on these and other events offered by the Office of Recreational Sports call 323-2140 or come by 205 Peabody.

Recreational Facilities

All students are required to show their student IDs and sign in at the door in order to enter the gym. This is to improve security and maintain proper use of the facilities.

For any information regarding use of the following facilities, call 323-3376.

Basketball Court

Mon.-Thurs. 5-9 p.m.

Fri.-Sun. 2-6 p.m.

To schedule use of the basketball court, call 2121.

Peabody Weightroom

Mon.-Thurs

12-2 p.m. faculty and staff

3-8 p.m. open to all

8-9 p.m. female only

Fri.

12-2 p.m. faculty and staff

3-7 p.m. open to all

•Weekend hours open to Fitness Club members only.

TBA

Peabody Pool

Mon. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Tues. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Wed. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Thurs. 12-1 p.m. Laps

4:30-5:30 p.m. and

8-9 p.m. Recreational swimming

Fri. 12-1 p.m. Laps

3-5 p.m. Recreational swimming

Sat.-Sun. 3-5 p.m.

For more information regarding the use of the following facilities, contact Mike Drummond at 323-2129.

Golf Course/Driving Range 8:30-5 p.m. open to faculty, staff, students with ID

Racquetball

Courts : 5-9 p.m., Mon.-Thurs.; 9 a.m.-4 p.m., Fri. Play time available on a first come, first serve basis. The lights are on an automatic timer and will shut off at 5 p.m.

Soccer

Continued from pg. 12

cated issue, but it was evident that the Eagles just had a tough time putting the ball in the goal. Often the Eagles outshot and dominated opponents all game, but didn't cash in.

Also, Winthrop's game is undoubtedly defensively oriented.

Too often, the forwards, in scoring position, failed to get help from the midfield positions because of Winthrop's strong defensive orientation.

So lack of offensive production is a fault that the whole team must bear.

Shane Sallie led the Eagle offense with 7 goals and 3 assists. He was also voted Top Midfielder of the year.

Close behind was Andrew Uglehus with 7 goals and 2 assists, who landed Top Forward honors.

Others who were honored for their outstanding play were Andy Lord, Most Improved

Player, Erik Johannisson, Rookie of the Year, and Pete Sklias, Top Defender. In addition, Gary Baker and Ian Cardey received All-Big South Conference Defenders honors.

The Eagles only lose 2 seniors this year, forward Brian Naylor and goalkeeper Steve Pereira. So they have a strong returning team and should emerge as one of the top teams in the Big South Conference next year.

Fall Recreational Sports Schedule

Activity	Sign Up	Deadline
Free Throw Contest	Nov. 9	Nov. 20
3-Point Hot Shot Contest	Nov. 9	Nov. 20

Office of Recreational Sports • 205 Peabody Gym • 323-2140
Division of Student Life

The Common Cold

Although no cure for the ailment exists, treatments can make life much easier

by Camellia Shuler
Features Writer

As the seasons change from summer to autumn to winter, a dreaded and unpleasant visitor comes into play. The visitor is the common cold.

Since there is no cure for the common cold, approximately \$50 per person is spent on over-the-counter and prescription drugs every year—the reason being that the average person catches the cold at least two to three times a year.

What is the difference between the common cold and the flu?

According to Hal Zina Bennett's "Cold Comfort," a common cold lasts from two to four days; and a flu lasts 10 days.

A common cold progresses slowly. Its symptoms consist of a slight headache or "mixed feelings," then it progresses to a runny nose, scratchy throat and a slight fever.

A flu attacks quickly.

Its symptoms consist of dry cough, fever and constant fatigue.

What do the common cold and the flu have to do with pneumonia?

According to "Cold Comfort," pneumonia is the complication of a cold and a flu.

Its symptoms are sharp chest pains, cough, sudden "shaking" chills, fever rising rapidly to 101 to 105 degrees Fahrenheit, nausea and vomiting.

If someone has pneumonia, complete bed rest and antibiotics, especially penicillin, are recommended for recovery. Recovery usually takes two to five weeks.

When treating the common cold, resist using drugs.

Drugs cause more harm than good. The drug hinders the fever from destroying the common cold.

Some warning signs are a slight tickle in the throat, tenseness or being "physically uncoordinated," runny nose or dry throat, and abnormal appetite.



Graphic by Matthew Mink

Early treatments for the common cold are to reduce the work that cause stress, to drink lots of fluids like fruit juices, to daydream about the things you enjoy doing for a couple of minutes, to walk slowly and loosely not stiffly to relax joints, and to eat a light meal.

International students interested in meeting American students

by Kaetrena Davis
Features Writer

"Hola," "Bonjour," or just a simple "Hello" are just a few of the ways you can get to know some of the many international students here at Winthrop.

Since Winthrop encourages diversity on campus, these students are an important part of our student body.

Lynn Layton, the international student adviser, has been working to unite American and international students this year.

"We have tried many ways, but past attempts did not receive a good response," Layton said.

Despite poor feedback, there are still those who do want to meet the foreign students.

There has been a request from various students that Winthrop should create a congregation place.

This is still in the planning stage but would allow students to meet.

Some of the international students have mixed feelings about the distance between them and the American students.

"I think it's because they have so many misconceptions about us. They are unfounded, but they exist," Ian Pierson, from England, said.

Carolina de Freitas of Brazil said that the reason the international students stay together is because they are all in the same situation—away from their language, homes and culture.

Some upcoming events

involving international students are a dinner at the Baptist Student Union on Nov. 20 and another one featuring French cuisine on Dec. 3. All students are welcome.

There is nothing planned for the spring semester, but those who are interested in meeting international students are encouraged to watch for more information.

Foreign students are interested in meeting American students.

"If you're an international student, you're pretty open to friendships," said Bernardo Montenegro of Bolivia.

People can get involved and see the world through another person's eyes, and they can do it all without leaving the campus.

Full-time work to be top priority after graduation

by Jackie Lowery
Lifestyles Editor

As many of you graduate from Winthrop and hope make your mark in the job market, you will have to make choices that were previously made for you by others—such as where to live and how to handle money.

To help students decide how to make the choices there will be a three-part series on starting out after graduation.

This one deals with going out into the career world.

Students should realize that full-time work will replace college as the most time-consuming thing in your life.

"It takes a few months to get used to the rhythm," said Catherine Holmes, director of Career Services.

The two most valuable interpersonal skills you can have is to be able to listen closely to others and to develop a network of people.

How do you get ahead on the job?

- Meet all deadlines—no excuses in the business world
- Expect to be criticized when you first start out
- Have a positive attitude when given an unimportant task—pay your dues and earn respect

- Don't be an office gossip
- No socializing with colleagues until you establish your position—keep personal life separated from work life.

When you start a new job take your dressing cue from others in the company.

Holmes suggested that you scout out your employers' company to see what they are wearing. Career Services has many resources such as books and videotapes that tell you how to dress for success.

Have you thought about what you want to accomplish in the next six months? year? five years? People should set realistic goals.

"It's important in the beginning to look for a mentor—a person who has worked with the organization or in the career field for a long time. A mentor can guide you the highs and lows of career," Holmes said.

How often and how much of a raise can expect?

Ask during the interview about evaluations and pay raises. Most are given once a year, although some give increases every six months.

Next week this series will examine your role as a financial wizard and how to open a checking account.

College degree not guarantee for job

by Camellia Shuler
Feature Writer

Attention Winthrop students!

Here is some information about the value of college degrees. The college degree distinguishes people who have one from those who do not.

The fact that one has a degree is more important than the degree itself, said Mitzi Porter, coordinator of Career Services.

Most students expect an education that can lead them to receive a career that is fulfilling financially and challenging. Students want to know how they can put their four years of college courses to work, Porter said.

Currently, the job outlook for graduates looks slim; however, there are jobs. Employers

are subjected to choose the best and the brightest.

However, because of the economy, students will be competing with people who have 10 to 15 years of experience in the workforce.

Porter's advice to students is to sacrifice now. It is wise to start at a low level, then work toward a higher position.

Although one is a college student with a degree, it does not necessarily mean that he is better than a person without a degree.

A person without a college education can perform just as well as the college graduate.

The one difference is that a college graduate is exposed to variety of communication skills for the job market.

Correction

There was an error in last week's arrest consequences story. The story should have said people guilty of possession of marijuana can receive up to 30 days in jail, while people guilty of possession of a single rock of crack cocaine with intent to distribute can receive a minimum two-year jail term.

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Weekly Crossword

"Thanksgiving Dinner"

By Gerry Frey

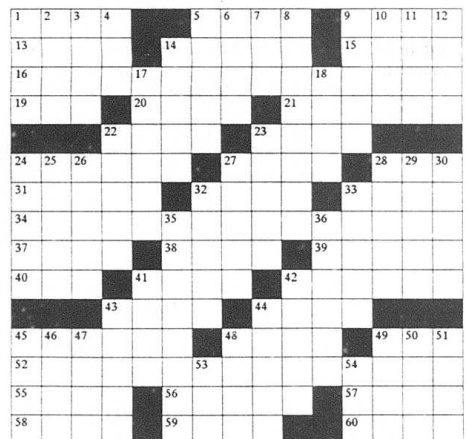
ACROSS

- 1 Taj Mahal locale
- 5 Jack Sprat's preference
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- 21 Feel and taste eg
- 22 Gives bad review
- 23 Editor's instructions
- 24 Aviatrix Earhart
- 27 Landed
- 28 Thai language
- 31 Car type
- 32 Bric-A-
- 33 Squealed
- 34 Thanksgiving dinner ingredients continued

- 37 Suffix for confier
- 38 Prevaricates
- 39 Din
- 40 Prufrock poet's monogram
- 41 Skin head?
- 42 IBM competitors
- 43 Tear
- 44 Commotion
- 45 Greek
- 48 Ardor
- 49 Chem. class
- 52 Thanksgiving dinner ingredients
- 55 Fine net
- 56 Approaches
- 57 Soon
- 58 Large deer
- 59 Mr. Kelly
- 60 Small depression

DOWN

- 1 Museum contents
- 2 Recurring inflammation
- 3 Scarce as hens teeth
- 4 Noah's boat



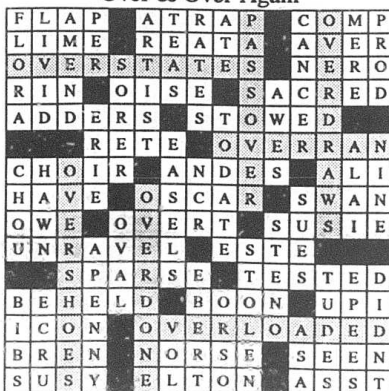
- 5 Shoe strings
- 6 Sins
- 7 Assoc. in Pub. Admin.
- 8 Teflon, eg
- 9 Track meet happening
- 10 Organs
- 11 Stringed instrument
- 12 Utters
- 14 Laughing mammal
- 17 Jerry Seinfeld's friend
- 18 Harvard vegetable
- 22 Put
- 23 Smacks
- 24 Advantage
- 25 Medians
- 26 Evoke
- 27 Supplied with weapons
- 28 Rabbit in France
- 29 Licorice flavored spice
- 30 Curved moldings
- 32 Erect
- 33 Busybody
- 35 Type of committee
- 36 Kansas, eg

- 41 Ms. Arthur & Ms. Lillie
- 42 Tribes
- 43 Wakes up
- 44 Emergency light
- 45 At rest
- 46 Exam type
- 47 Body part
- 48 Actor Richard
- 49 Sole
- 50 Bard's river
- 51 Crooked
- 53 Orbit word
- 54 Boy

Know an interesting person? Suggest them to us and we'll feature them on our *Spotlight* page.

Call us at 323-3419

"Over & Over Again"



CO-OP

Career Services

Division of Student Life

Co-op Job Opportunities

Listed below are examples of the types of current and/or previous positions available through Winthrop's Cooperative Education Program. **Applications are now being taken for SPRING '93 placement.**

IN ORDER TO BE CONSIDERED FOR ANY CO-OP POSITION, STUDENTS MUST HAVE AN UP-TO-DATE CO-OP FILE OPEN. To open a file, you must attend a Co-op Fact Meeting **OR, if you are unable to attend a fact meeting, schedule an appointment with the Co-op Assistant. To do so, stop by Career Services at 638 Oakland Ave. (across from Tillman) or call 323-2141.**

Marketing Assistant. Job number JM 1-011/92. Charlotte, N.C.. Available spring and summer '93. \$5.50/hour.

Screen Printer. Job number RW 1-004/92. Rock Hill, S.C. Ongoing availability. \$4.50/hour.

Intern. Job number MP 7-005/92. Charlotte, N.C. Available spring '93. \$5/hour.

Graphic Design Intern. Job number RW 1-003/92. Rock Hill, S.C. Available spring '93. Negotiable salary.

Accountant. Job number JM 3-004/92. Charlotte, N.C. Available spring '93. \$5-\$6/hour.

Marketing Assistant. Job number JM 1-002/92. Washington, D.C. Available spring '93. \$500/month.

Public Relations Intern. Job number MP 7-002/92. Washington, D.C. Available spring/summer '93. \$500/month stipend.

Student Researcher. Job number MP 2-001/92. Argonne, IL. Available summer '93. Free housing \$225/week stipend. Round trip travel (if more than 100 miles one way).

Sales and Marketing Assistant. Job number JM 1-001/92. Charlotte, N.C. Available spring '93. \$6.50/hour + performance bonus.

JOB FIND

Division of Student Life — Career Services

#8424 Office Assistant. 9 a.m.-2 p.m., Mon.-Fri. Negotiable salary.

#8426 Sales Clerk. 15-20 hours. \$4.50 +.

#8428 Sales Clerk. Flexible hours. \$4.50/hour.

#8430 Sales. Mon.-Fri., 4-9 p.m. \$4.50/hour.

#8432 Waiters/Waitresses/Hosts. Flexible hours. \$6.50-\$7/hour.

#8400 Telemarketing. Mon.-Fri., 6-9 p.m. \$6/hour.

#8420 CRT Operator. 4:30 p.m.-8:30 p.m., Mon.-Fri. Negotiable salary.

#8375 Waitpersons. 5-11 p.m. \$4.25/hour.

#8380 Telemarketer. Mon.-Fri., 5-9 p.m. \$6/hour + bonuses.

#8422 Telephone Information Representative. Flexible hours. Negotiable salary.

#8397 Salesperson. Mon.-Fri., Flexible hours. \$4.50/hour.

#8425 Sales Assistant. Flexible hours. \$4.25/hour.

#8427 Computer Graphic. Flexible hours. \$4.50-\$5.

#8429 Office Assistant. Mon.-Fri., 9 a.m.-1 p.m. \$7/hour.

#8431 Computer backup assistant. 3-6 p.m. or 4-7 p.m. Negotiable salary.

#8418 Office assistant. 15-20 hours/week. \$6/hour.

#8419 Sales. Flexible hours. Negotiable salary.

#8421 Sales. 15-20 hours. Negotiable salary.

#8386 Sales. 1-6 p.m., Mon.-Fri. \$4 and \$5/hour.

#8323 Yard Work. Flexible hours. \$5/hour.

#8398 Salesperson. Flexible hours \$4.50/hour.

Complete information on these job listings is available at Career Services, across from Tillman.

Refer to job number and description posted on the job find board.

Part time jobs fill rapidly, so check the board weekly for current listings.

Job Search Manual

1992-93 Edition

Learn how to: • write an effective resume

• perfect interviewing skills • tap into the hidden job market

Stop by and pick up your free copy at Career Services

Division of Student Life • Across from Tillman

Career
Services
Job Line
323-2375

JEWELER'S GALLERY

Galleria Mall

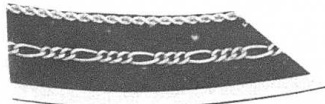
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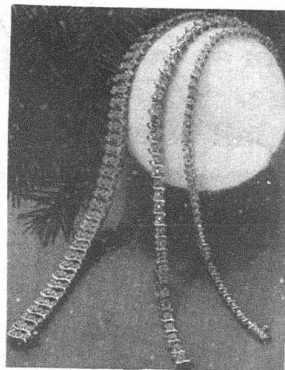


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